

FINE ARTS

Limited to Shasta, Siskiyou, Modoc, Lassen, Plumas, Tehama & Trinity Counties.

FINE ARTS

ENTRIES CLOSE:	Fri., May 20, 5 PM
ENTRY FEES:	See Each Division
ENTRY FORMS:	Online
EXHIBITS RECEIVED:	Sun., June 19, 8AM - 5 PM <i>Exhibits Delivered to Trinity Hall</i>
EXHIBITS JUDGED:	Mon., June 20, 9 AM
EXHIBITS RELEASED:	Sun., June 26, 8 AM - 3 PM
AMERICAN SYSTEM OF JUDGING	

All items must have been completed after June 20, 2021
Fine Arts and Crafts Guidelines and Rules:

1. All exhibits in this Department must not have been previously shown at the Shasta District Fair.
2. All exhibits in this department are to be delivered to Trinity Hall.
3. No more than 2 entries per exhibitor per class may be entered.
4. ENTRIES ARE LIMITED TO EIGHT ENTRIES OVERALL.
5. All paintings (except Paint Pouring) **MUST** be framed and wired for hanging. No string, cord or sawtooth hangers permitted. Hanging subject to space available. All drawings must be appropriately matted, framed and wired for hanging. No picture may be more than 48" in any direction, including frame.
6. Label must be affixed, prior to delivery, to upper left-hand corner of the back of the picture, showing name of artist as well as division and class number
7. No sculpture is to exceed 100 pounds.
8. Label must be affixed to underside of sculpture, showing name of sculpture, as well as division and class number
9. All work must be original. No "Paint by Number" pictures are acceptable.
10. Management reserves the right to withhold or reject any exhibit or exhibits in this department.
11. **SALES: Fine Arts and Photos only. Full payment of sales originating at the Fair must be made before the conclusion of the Fair. NO EXCEPTIONS.**
12. Art sales will be made by an official Fair Sales Person.
13. The artist will be notified when artwork has been sold. Payment to the artist will be forwarded after the close of the Fair. All checks will be mailed by July 29, 2022.
14. All sold artwork will be held until the closing of the Fair at which time it will be relinquished to the buyer. Proper identification will be requested of the buyer. The sold artwork must be picked up during the scheduled Art Pick Up Time. See Above Schedule.
15. Artwork Price must be on Entry Form. In pricing your work, allow 20% of the total sales as a donation to the Fair. The artist will receive 80% of the price listed on the entry form. In addition, the buyer will be required to pay applicable sales tax of 7.75%.
16. If the work is not for sale please mark NFS on entry form.

17. No advertising material of any kind will be allowed in the Art Room.
18. No works of art may be removed from the Fair prior to the scheduled Art Pick Up time at the close of the Fair.
19. All entries must have been made, collected, grown, or prepared within 1 year of opening date of the fair unless otherwise noted.

Fine Arts NOVICE

Definitions

NOVICE: Those who engage in an event or activity as a pastime or hobby, rather than a profession. Under 5 years experience.

EXPERIENCED: Those who engage in an event or activity as a pastime or hobby, rather than a profession. Over 5 Years experience.

PROFESSIONAL: A person who engages in an event or activity as a livelihood rather than as a hobby. All those who teach and/or sell their work on a regular basis.

Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

Entry Fees \$1.00 Per Entry Per Class

DIVISION 175 NOVICE ACRYLICS/OILS

DIVISION 176 NOVICE WATERCOLOR

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
7. Fair Theme

DIVISION 177 NOVICE OTHER MEDIA

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Collage - Includes Assemblage
5. Sculpture
6. Glass/Pottery
7. Other, not listed, Mixed Media etc.
8. Fair Theme

Fine Arts EXPERIENCED

Exhibitor Guidebook & Entry Forms Now available on-line

www.shastadistrictfairandeventcenter.com

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\$5.00	\$4.00	\$3.00

Entry Fees \$1.00 Per Entry Per Class

DIVISION 178 EXPERIENCED ACRYLIC/OILS DIVISION 179 EXPERIENCED WATERCOLOR

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
7. Fair Theme



DIVISION 180 EXPERIENCED OTHER MEDIA

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Collage - Includes Assemblage
5. Sculpture
6. Other, not listed, Mixed Media etc.
7. Fair Theme

Fine Arts PROFESSIONAL

Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

(Entry Fee \$1.00 Per entry per class)

DIVISION 181 PROFESSIONAL ACRYLIC/OIL DIVISION 182 PROFESSIONAL WATERCOLOR

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
7. Fair Theme

DIVISION 183 PROFESSIONAL OTHER MEDIA

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Sculpture
5. Other, not listed. Mixed Media etc.
6. Fair Theme

SPECIAL AWARDS

OVER-ALL BEST OF SHOW	Ribbon
BEST OF SHOW Novice (1751)	\$75.00
BEST OF SHOW Experienced (1871)	\$75.00
BEST OF SHOW Professional (1811)	\$75.00

Includes Acrylics painted in Oil Technique.

Awards Contingent on Sponsorship

Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

(Entry Fee \$1.00 Per entry per class)

Fine Arts PAIN T POURING

Must be set up for hanging.

DIVISION 184 NOVICE PAINT POURING

DIVISION 185 EXPERIENCED PAINT POURING

DIVISION 186 PROFESSIONAL PAINT POURING

Class:

1. Swipe Technique
2. Air Swipe / Dutch Pour
3. Puddle Pour
4. Dirty Pour
5. Flip Cup
6. Other, not listed
7. Fair Theme

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